Palgrave Studies in Theatre and Performance History is a series devoted to the best of theatre/performance scholarship currently available, accessible, and free of jargon. It strives to include a wide range of topics, from the more traditional to those performance forms that in recent years have helped broaden the understanding of what theatre as a category might include (from variety forms as diverse as the circus and burlesque to street buskers, stage magic, and musical theatre, among many others). Although historical, critical, or analytical studies are of special interest, more theoretical projects, if not the dominant thrust of a study, but utilized as important underpinning or as a historiographical or analytical method of exploration, are also of interest. Textual studies of drama or other types of less traditional performance texts are also germane to the series if placed in their cultural, historical, social, or political and economic context. There is no geographical focus for this series and works of excellence of a diverse and international nature, including comparative studies, are sought.

The editor of the series is Don B. Wilmeth (EMERITUS, Brown University), PhD, University of Illinois, who brings to the series over a dozen years as editor of a book series on American theatre and drama, in addition to his own extensive experience as an editor of books and journals. He is the author of several award-winning books and has received numerous career achievement awards, including one for sustained excellence in editing from the Association for Theatre in Higher Education.

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Entertaining Children

The Participation of Youth in the Entertainment Industry

Edited by
Gillian Arrighi and Victor Emeljanow
Contents

List of Figures ix

Setting the Scene: An Introduction 1
Gillian Arrighi and Victor Emeljanow

Part I Terms of Engagement

   Rossella Del Prete

   Shauna Vey

3. Children and Youth of the Empire: Tales of Transgression and Accommodation 51
   Gillian Arrighi and Victor Emeljanow

   Dyan Colclough

Part II By Children/for Children

5. “How much do you love me?” The Child’s Obligations to the Adult in 1930s Hollywood 93
   Noel Brown

6. Shifting Screens: The Child Performer and Her Audience Revisited in the Digital Age 111
   Gilli Bush-Bailey

7. The Business of Children in Disney’s Theater 129
   Ken Cerniglia and Lisa Mitchell
8. Young Mammals: The Politics and Aesthetics of Long-Term Collaboration with Children in Mammalian Diving Reflex’s The Torontonians
   
   Broderick D. V. Chow and Darren O’Donnell

   Part III Global Perspectives

9. The “little legong dancers” of Bali: The Rise of a Child Star in Indonesian Dance Theater
   
   Laura Noszlopy


    Shih-Ching H. Picucci


    Mark Branner

12. Defying Death: Children in the Indian Circus

    Jamie Skidmore

Notes on Contributors

Index
## Figures

<table>
<thead>
<tr>
<th>Figure</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.1</td>
<td>Hilda backstage in the 1930s</td>
<td>79</td>
</tr>
<tr>
<td>6.1</td>
<td>Cast of <em>Here come the Double Deckers</em></td>
<td>113</td>
</tr>
<tr>
<td>9.1</td>
<td>“Bird of Ill Omen,” [1952], John Coast Collection</td>
<td>168</td>
</tr>
</tbody>
</table>