Index

A Melologue upon National Music  46, 127
A Philosophical View of Reform  115–16
A Ramble Through Switzerland  95–105
   nature of work  95–6
   portrayal of Berne  98–9
   as Romantic text  97
Arams, M. H.  127
abseetism  177–8
Act of Union  5, 6, 27, 209
Adorno, Theodor  17
Aeolian harp  135–6
aesthetics  116
aggregate, study of  192, 193, 195, 196
alienation  209
Alps  94, 102
Ancient Spanish Ballads, Historical and Romantic  48
anti-Catholicism, Faulkner's Dublin Journal  35–6
Archer, Charles Palmer  166, 167
Archer, John  167
archipelagc paradigms  59–60, 71
archive, recovery and reassessment  212–13
archives, as historical sources  214
Arnold, Matthew  191
artistic genius, and political freedom  115
Augustan elegy  67
authenticity  130
authorship, legal definitions  126
autobiographers, sense of self  15, 17
Balfour, Mary  148–53
‘Ballad Stanzas’  84, 85–6, 87–9
bard
   female  142
   symbolic importance of  141
Bardic Nationalism: The Romantic Novel and the British Empire  141
Barrell, John  102
Barrett, Eaton Stannard  188–201
Barrington, Sir Jonah  5
Bartlett, Tom  99–100
Bedford Tower  29, 31
Behrendt, Stephen  8–9, 207–18
Belanger, Jacqueline  111, 193
Belfast, book trade  164
Bellew, Christopher Dillon  166
Benson, Charles  8, 163–70
Bentley, D. M. R.  84, 86, 87
Bentman, Raymond  59–60
Berne  98
bibliographies  195, 213
biographical writing  15
Black, Adam  167
Black, John  54
book trade  163–70
   acquiring stock  167–8
   advertising  168–9
   booksellers' stocks  169
   Customs  165–6, 167
   financial stress  166–7
   joint publishing  165
   main locations  164
   sales  165
   scope of production  164
Boyd, Henry  64
Braun, Rudolf  102
breath, as part of performance  136–8
British constitution  101–2
British-Irish relations  211
British Romanticism  6, 48–9, 89
   anglocentrism  208–9
Brooke, Charlotte  142–8, 157, 210
   conciliation  148
   focus and purpose of work  143–4
   and Gaelic culture  143
   language  147–8
Bull, John  102
Bunting, Edward  130, 131
Burgess, Miranda  175
burlesque 194–5
Burns, Robert 59–72
  impact on Ulster 60–3
  influence on Carleton 67–9
  influence on Dermody 63–4, 65–6, 71
  influence on Moore 63, 69–71, 90
  influence on Orr 66–7
Owenson’s view of 114
  use of vernacular 61
Byron, Lord George 67
  on Moore’s originality 126–7
  Owenson’s view of 114
Calderón de la Barca, Pedro 51–7
Callan dispensary controversy 14
Callan Protestants 14
Cambridge History of Irish Literature 2
Campbell, Richard 164
Campbell Ross, Ian 173, 174
Canada
  Moore’s reputation 87–8
  Thomas Moore in 83–6
cannibalism 37
canon
  broadening 1, 60, 71
  Irish 192
  and literary history 191–2
  use of term 189
  see also Romantic canon
canonization 190–1, 193
Carleton, William 67–9
Casanova, Pascale 209
categories, use of 8
Catholic-Protestant rivalry 14
Catholicism 180, 181, 198
  British hostility to 51, 53–4
Chaigneau, William 174
Chandler, James 2
chauvinism 101
Chorley, John Rutter 53
Cín Lae Amhlaoibh
  context, geographical and social 14
  derivation 14
  evaluation 22–3
  language 16
  as private and public 17
  travel and intellectual interests 15
  see also Ó Súilleabháin, Amhlaoibh
civic humanism 103
civil liberties 101
Clermont 175
‘Cluthan and Malvina,’ 153–7
Cluthan and Malvina; an Ancient Legend, with Other Poems 153–7
Colhoun, David 61–2
colonialism 109
  cultural superiority 55
  comparative approach, of writers and intellectuals 4–5
congessional diary 15
Connecticut wits 82
Connolly, Claire 116, 208
conservatism 196
collection, British 101–2
Contrast 176
Cooper Walker, Joseph 142, 148
copyright 163
Copyright Act 165
Cork, book trade 164
cosmopolitanism 4–5
Cox, Walter (Watty) 38–9, 216, 220 n. 24
Crawford, Robert 64
Croly, George 50
‘Cronan’ 114
cultural dissonance 211
cultural independence 55
cultural nationalism 3, 71, 172–3, 208
culture, subaltern 18–21
Curran, John Philpot 32, 37, 39
  attack on O’Brien 30–1
Curran, Stewart 208
Customs 165–6, 167
Davin, Nicholas Flood 84
Davis, Leith 4, 8, 141–58
Davis, Thomas 2–3, 5
Deane, Seamus 15, 16, 17, 209
DeLueca, JoEllen 142
Denvir, Gearóid 209–10
Dermody, Thomas 63–4, 65–6, 71
Descriptive Sketches 96
dialect, and national identity 70
diary tradition 15
Dickens, Charles 79
dissonance, cultural 211
documentary history 213–14
Donovan, Julie 119
Dornan, Stephen 7, 8, 59–72
Dublin, book trade 164
Dublin Castle 29
Dublin University Magazine 49–50
Duff, David 60
Duffy, Charles Gavan 49, 50
Duncan, Ian 59
Dunne, Tom 2, 109
Early Romanticism 90
Edgeworth, Maria 176, 178, 180–1, 182–4
Egenolf, Susan 7, 109–19
El Purgatorio de San Patricio
see The Purgatory of St Patrick
electronic media 215
‘Elegy on the Death of Mr Robert Burns, the Ayrshire Poet’ 66
Elliott, Marianne 97, 98
emancipation 214
Emmet, Robert 209
English Commonwealth
theorists 103
English Fiction of the Romantic Period, 1789–1830 1
‘Epistle VI’ (Moore) 81
‘Epistle VII’ (Moore) 81–2
Epistles, Odes, and Other Poems 79, 80, 87
European Romanticism 55, 89, 94, 208
export trade 163

‘Farewell to Killeigh’ 65–6
Fatal Revenge; or, the Family of Montorio 174
Faulkner’s Dublin Journal 29
Jemmy O’Brien 33–7
Federalists 82–3
feeling 132
Ferguson, Frank 60
Ferris, Ina 116, 117, 174–5, 209
Field Day anthologies 2
Figgis, William 167
Finney, Patrick 30–1
Flanagan, Thomas 1
Florence Macarthy: An Irish Tale 5, 109, 116–17, 118
foreign travel 7
Four Years of Irish History, 1845–1849,
A Sequel to ‘Young Ireland’ 50
France in 1829–30, 111–12
France, Swiss uprising against 98
‘fratiriotism’ 97, 100–2, 119
French Revolution 94, 99–100

Gaelic 16
knowledge of 55
loss of 209
relationship to English 147–8
as subaltern language 18–19
gallows (Dublin) 36
Galt, John 84
Gamer, Michael 174
García Gómez, Ángel María 53
gender, Poems of Ossian 142
German national literature 52
German Romantics 48–9
Gibbons, Luke 136
Godwin, William 26–7, 35, 37
Goodridge, John 62
Gorak, Jan 190
Gothic
demarcations 176
and national tales 172–84
Gothic novels, use of term 174–5
Graisberry, Daniel Jnr 164
Graisberry, Daniel Snr 163–4
Grant, Anne 158
Guerras civiles en Granada 47
Guest, Harriet 141
Guillory, John 191

Guthmell, William 137

harmonic Catholic identity 18–19
Harrington, James 103
Harman, Maurice 68
harmony 133
harp, imagery of 136
harpist, symbolism 130–1
hanging processions 36

Henry, Brian 36
Helvetic Republic 98

Index 223
Herder, Johann Gottfried von 128–9, 132, 133, 138
Hewitt, John 60
highland culture, mourning 143
‘historian’s dilemma’ 192
history, documentary 213–14
Hoffmann, E. T. A. 127
Holmes, Andrew 60
Hope: A Poetical Essay with Various Other Poems 148
Houses of Parliament, occupation 6
hybrid language 60, 64–5
hybridity 175
‘hyper-hybridity’ 117–18
idealization 208
identity, Catholic 182
identity, national, and poetry 49–50
independence, parliamentary 143
informers 27
Ingelbien, Raphael 110
innovation and political resistance 114–15
interdisciplinary approaches 214
Ireland
as occupied 211
piety 51
Irish-British relations 211
Irish canon 192
Irish Gothic 174–5
Irish language see Gaelic
Irish literature, growth of interest 1–4
Irish Melodies 4, 22, 70, 87, 88–9, 125–38, 208
breath 136–8
national identity 128–9
origins of 127, 134–5
Irish Romanticism
locating 212
nature of work 218
Irish Studies, development of discipline 2, 3
Irishness, loss of 209
Jefferson, Thomas 80–2
Jeffrey, Francis 87
Johnstone, Charles 174
Jones, Catherine 60
Jones, Robert 95
‘Kathleen O’Nei’l’ 148–53
Keating, Patrick 17
Keats, John 60
Kelly, Eliza 197–9
Kelly, Gary 1
Kelly, Ronan 88, 89
Kiberd, Declan 208
Kidd, Adam 84
Killefeather, Siobhan 28, 174
Kilkenny 14
Killeen, Jarlath 179, 183
Killeigh poems 64, 71
Kilmainham Treaty 95
Koselleck, Reinhart 188
Lamb, Charles, letter to Coleridge 90
language
derivation 132–3
Gaelic and English 147–8
hybrid 60, 64–5
loss of Gaelic 209
simplicity of 90
vernacular 61, 63, 66
law of sympathy 188
Lay of the Irish Harp 208
Le Devin du Village 133
Leadbeater, Mary 157–8
Lectures on Dramatic Art and Literature 52–3
legitimacy 46
liberty 46
libraries 169–70, 213
Life’s a Dream: The Great Theatre of the World 53
literacy rates 163
literary history 190–1
approaches to 192–3
and canon 191–2
and literary merit 196
literary production 8
Lockhart, J. G. 48
Loeber, Magda 173, 195, 213
Loeber, Rolf 173, 195, 213
Longman 168
Lyrical Ballads 86, 91
MacCarthy, Anne  7–8, 45–55
MacCarthy, Denis Florence  46, 50, 51, 52–4, 55
MacNally, Leonard  32
MacNevin, William  8
‘fratriotism’ 100–2
influence 97
political analogies 99
politics 102–3
religious tolerance 104
republicanism 99, 102, 103
on social organization 102
State Trials 104
in Switzerland 94–105
in United Irishmen  95
Macpherson, James  8, 22, 91, 136, 141, 143
scholarly reactions 142
Madden, Richard Robert  28, 29
Malvina  8
as role model 142
Mangan, James Clarence 45, 46, 49–50, 55
translations 51
marriage, cross-cultural 172
Marshall, James  26
Maturin, Charles  4, 47, 173, 174–5
McCormack, W. J.  174
McGann, Jerome  3
McHenry, James  61
melancholy 22
*Melmoth the Wanderer* 47
melody 133
melomania 127
Merry, Anthony  81
Milliken, Richard  167
mock funerals 36
‘Modern Literature’ 114
modernization 13–14, 18
Moir, George  48–9, 51
Montague, John  67–8
moon, Barrett’s metaphor 188
Moore, Jane  7, 8, 77–91
Moore, Thomas  4, 8, 22, 63, 208
anti-Jeffersonian writings 80–1
approach to *Melodies* 132
attitudes to musical
performance 133–4
Burns’ influence  69–71, 90
in Canada  79–83
in Canadian literature 84
Canadian poetry 87–90
career and scope of work 77
duel with Jeffrey 87
emphasis on voice 131
and Federalists 82–3
*Irish Melodies*  125–38
on music 127–8
music as inspiration 134
musical sources 129–30
at Niagara Falls 84–5
in Norfolk, Virginia  79
in North America 77–91
originality 125–7, 128, 130
in Philadelphia 82
reputation as Romantic poet 125
return to Ireland 86–7
satire 77–8
in United States 79–83
US satire 79–82
view of Spain 46
in Washington, DC 79–82
Moretti, Franco  191
Morgan, Lady Sydney see Owenson, Sydney (Lady Morgan)
Morin, Christina  4, 8, 172–84
Muir, Edwin  63
Murphy, Sharon  176
Murray, John  168, 169
music 22
adaptation 130
and national identity 128–9
*Mysteries of Corpus Christi* 53
Napoleon 45
*National Airs* 128–9
national cultures, reinvigoration 5
national identity 60, 128–9
and dialect 70
national tales 109, 150, 172–3
as critical focus 196–7
demarcations 176
and Gothic 172–84
use of term 173
nationalism 4, 172–3
cultural 3
nationality, and race 211–12
Newgate, associations 37–8
newspapers and periodicals, advertising 168–9
North America 8
nostalgia 179–80
Novalis 128

O’Brien, Jemmy 3, 7, 26–40
activities 31
biography 29
British allegiance 29
documentary evidence 28, 29
execution 26–7, 33–6
exhibition of skeleton 39–40
Godwin’s letter 26–7
see also Godwin, William
as Gothic villain 28, 30–1
irony of execution and aftermath 37
loss of credibility 31
notoriety 29
payments to 31
prosecution 32–3
representations of 38
responsibility for prisoners 31
stabbing of John Hoey 31–2
symbolic significance 28
United Irishmen 30
O’Byrne, Anstace 39
O’Connellite period 14
‘Ode to Liberty’ 46
Odes of Anacreon 77
O’Driscoll, Prionsias 5, 7, 13–23
O’Farrell, Patrick 209
O’Halloran 61
O’Higgins, Francis 29
Ó Madagáin, Breandán 21
originality 125–6, 128, 130, 133
Orlando 6
Orr, James 61, 66
Ossian 70, 90, 136, 141
see also Poems of Ossian; Works of Ossian
Ó Súilleabháin, Amhlaoibh 7, 13–23
attitude to music 22
biography 13–14
Callan dispensary controversy 14
cultural position 20
death notice 19
hegemonic Catholic identity 18–19
language 16, 19–20
manuscripts 17
modernizing perspective 18–19, 20
perspective 17–18
publication 17
reasons for keeping diary 15
relations to landscape 21
role in modernization 13–14
scientific interests 21
self-definition 16
traditionalism 20–1
travel 15
use of English 20
see also Cín Lae Amhlaoibh
O’Sullivan, Humphrey see
Ó Súilleabháin, Amhlaoibh
other 15–16
Otway, Cesar 69
Owenson, Sydney (Lady Morgan) 4, 5, 8, 136, 148, 150, 172–3, 176, 196–7, 208
aesthetics 116
burlesque of 194–5
career and scope of work 110
harpist 114
’hyper-hybridity’ 117–18
innovation and political resistance 114–15
Irish Romanticism 114, 116
national tales 109
nationalism 119
political engagement 111
politics of romanticism 109–19
seen as audacious and unfeminine 110–11
use of landscape 116–17
view of Romanticism 112–14
paradigms, archipelagic 59–60, 71
Parnell, Thomas 167–8
Parnell, William 6, 209
‘Parody of a Celebrated Letter’ 77, 78–9
passion, as origin of music 138
past, threat of return 182–3
pastoral ideology 102
Index 227

Paterson, Adrian 8, 125–38
pathetic fallacy 67

_Patriotic Sketches of Ireland, Written in Connaught_ 116, 208

patriotism 71
Peninsular War 45
Percy, Thomas 47
Pérez de Hita, Ginés 47
periodicals and newspapers 168–9
Perkins, David 191
picaresque fiction 174
Pidal, Menéndez 48
piety, Spain and Ireland 51
Pittock, Murraya 60, 64, 97, 100, 111, 119, 141
Plowden, Francis 29
Plunkett, Elizabeth 199–201
Pocock, J. G. A. 59

Poems, _Chiefly in the Scottish Dialect_ 59–60

_Poems of Ossian_

gender 142

see also Ossian

_Poems on Various Subjects_ 158
poetry, and national identity 49–50
political freedom, and artistic genius 115
political resistance, and innovation 114–15
politics of representation 191
Power, James and William 87
Power, William 128
Preston, William 163
primary sources 210, 212–13
Prince Regent 77–8
printing 163–4
prisoners 31
publishing 8, 213
export trade 163
joint 165
types of 17
publishing crisis 5

race, and nationality 211–12
radical novels 196
‘radical walking’ 95
Rafroidi, Patrick 2, 55
reading 213
during Romantic period 195–6

recovery projects 215
redemption 181, 182
Rees, Owen 167
registers
mixed 67
variable 60, 64, 68
relics, of those executed 37
religion 53
religious tolerance 104
_Reлиques of Irish Poetry_ 142, 147–8, 210

republicanism, MacNevin’s 99, 102, 103
resistance 149
revolutions, as models 100
Reynolds, George Nugent 182

_Rhyming Weavers_ 60
‘Rightboy’ protests 143
Roche, Regina Maria 175–6
Rodd, Thomas 47, 50–1
Rodgers, Vincentia 153–7
romanceros 47–51
British Protestant reactions 48
Romantic canon
use of term 189–90

see also canon
Romanticism
defining 111–14
diversity of 207–8
romanticism, politics of 109–19
‘Romanticists and Classicists’ 114
Rousseau, Jean Jacques 132–4, 137, 138
Ryder, Sean 2

Sadleir, Michael 194
Saglia, Diego 45
Sangster, Charles 84
Sanctner, Charles 84
Schlegel, August Wilhelm 52–3
Schlegel, Friedrich 54, 126
Schroeder, Natalie 176
_Scots Musical Museum_ 70
Scott, Walter 61, 165, 208
Scullabogue 35

_Select Collection of Original Scottish Airs for the Voice_ 129

self-image, Gaelic 16–17
sentiment 132
sexual impropriety 180–1
Sha, Robert C.  116
Shanahan, Jim  8, 188–201
Shelley, Percy  46, 50–1, 115–16
Simpson, Kenneth  63
SIR, Henry  31–3, 38–9
Skinner, Quentin  94
Skoblow, Jeffrey  63
Small, Stephen  101–2, 103
solidarity, Irish and Spanish  46
‘Song: The Repentant Exile’  51
sources, primary  210, 212–13
Spain  7–8
ideological conflicts  46
Irish contact with  45
national self-expression  47–8
as parallel for Ireland  46–7
perceptions of  47
piety  51
representations of  46–7
romanceros  47–51
Spanish history  45
Spanish literature  45–55
cultural nationalism  51
interest in  48
and national identity  49–50
spies  27
St Clair, William  189–90, 195, 213
Stafford, Fiona  60
‘standard Habbie’  65
Stevenson, Sir John  134–5
subaltern culture  18–21
‘Sublime was the Warning’  46
Sullivan, Henry W.  48
Switzerland  8
Act of Mediation  104
as country in ferment  97–101
insurrection  98
MacNevin in  94–105
MacNevin’s republicanism  102, 103
revolution  98
romanticization  104
uprising against French  98
‘Tale of Mäon’  144–7
‘Tam o’ Shanter’  68–9
teaching  210–11
Teeling, Charles  27–8
terminology  207
texts
dissemination  213
recovery and reassessment  212–13
The Absentee  178, 182–4
Catholicism  180–1
The Ballad Poetry of Ireland  49
‘The Battle of the Factions’  68–9
The Book of Irish Ballads  50
‘The Canadian Boat Song’  84, 85–6, 87–9
The Children of the Abbey  175–6, 181–2, 183–4
Catholicism  180
story  176–7
themes  177–80
The Exile of Erin  199–201
‘the Glorvina solution’  172
The Gypsy Prince  125
The Heroine, or, Adventures of a Fair Romance Reader  188, 193–5
The Irish Novelists, 1800–1850  1
The Matron of Erin. A National Tale  197–9
The Milesian Chief  4, 174–5
The Munster Cottage Boy  176
The Novice of Saint Dominick  118–19
The O’Briens and the O’Flahertys: A National Tale  4, 109
‘The Ode to Gaul’  148
The Poetical Works of the Late Thomas Little  77
The Princess; or, the Béguine  110–11, 119
The Protean Scot  63
The Purgatory of St Patrick  52, 54–5
The Reading Nation in the Romantic Period  213
The Tears of Erin  216–18
‘The Torch of Liberty’  46
The Tradition of the Castle  176
‘The Unjust Claim’  157–8
The Wild Irish Girl: A National Tale  109, 117, 150, 197–9, 208
The Wilderness  61
Thomson, Samuel  61
Index

‘Thought of a Briton on the Subjugation of Switzerland’ 99
Thuente, Mary Helen 130–1
‘To the earl of Bristol, late bishop of Derry’ 148
trade 163–70
*Transactions of the Kilkenny Archaeological Society* 17
translations 210
teach 7
Trench, Richard Chenevix 52, 53, 54–5
Trumpener, Katie 59, 114, 116, 141, 172
*Twelve Original Hibernian Melodies with English Words, Imitated and Translated from the Works of Ancient Irish Bards* 148
Tynan, Hugh 61–2
Ulster, impact of Burns 60–3
Ulster Presbyterianism 61
Union 214
United Irishmen 36
MacNevin’s membership 95
O’Brien’s reports and evidence 30
use of harp 130–1
United Irishmen rebellion 2
United States, Thomas Moore in uprising, 1803 79–83
uprising, 1803 209
Valdés, Mario J. 192
variable register 60, 64, 68
Verhoeven, W. M. 195–6
vernacular
Burns’ use of 61
Dermody’s use of 63
Orr’s use of 66–7
vernacular elegy 66–7
Vincent, Patrick 7, 94–105
Wakeman, William 166, 167
‘weaver poets’ 60
Webb, Tim 3, 7, 26–40
Welch, Robert 91
Whelan, Kevin 16
Whigs 77–8
white terror 45
women poets 141–58
Charlotte Brooke 142–8, 157
Mary Balfour 148–53
Mary Leadbeater 157–8
Vincentia Rodgers 153–7
‘Woodpecker Song’ 84, 85–6, 87–9
Woolf, Virginia 6
Wordsworth, William 60, 94, 95, 96, 99
*Works of Ossian* 143
Yeats, W. B. 2, 6, 9
Young Ireland nationalists 2, 46, 49, 52–3, 55